

# Jane Simmonds | Copyeditor

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## Websites

Web editor for National Handwriting Association, 2019–  
Updating the Oxford Biomedical Research Centre website (via Thameside Media)  
Newhouse Farm Cottages website relaunch

## Journal

*Handwriting Today* 2019, 2020

## Trade publishers

### Dorling Kindersley

*The Tree in Your Garden* by Kate Bradbury (2022)  
*Big Ideas: Chemistry* (part of a team of editors, 2022)  
*How to Garden When you Rent* by Matthew Pottage (2022)  
*How to Create a Wildlife Pond* by Kate Bradbury (2020)  
*How to Attract Birds to your Garden* by Dan Rouse (2020)  
*RHS Complete Gardener's Manual* (revised edition, 2020)  
*RHS Your Wellbeing Garden* (2020)  
*RHS Propagating Plants* (revised edition, 2019)  
*RHS Gardening Through the Year* by Ian Spence (3rd edition, 2018)  
*Happy Cactus* (2018)  
*RHS How to Garden if You're New to Gardening* (2018)  
*Incredible Edibles* by Matthew Biggs (2018)  
*The RHS A–Z Encyclopedia of Garden Plants* (4th edition)  
*RHS Encyclopedia of Gardening* (3rd edition, 2007)  
*DK Travel Guide: Czech & Slovak Republics* (2006)  
*RHS Garden Plants and Flowers Through the Year* (revised edition, 2006, 2019)  
*RHS Encyclopedia of Plants and Flowers* (4th edition, 2005)  
*Rock and Gem* (2004)  
*RHS Wisley Experts Gardeners' Advice* (2003)  
*DK Garden Guides: Trees* (2003)  
*DK Garden Guides: Roses* (2003)  
*RHS Garden Plants and Flowers Through the Year* (2002)  
*The RHS Fruit and Vegetable Garden* (2002)  
*DK Essential Science: Global Warming* (2002)  
*DK Essential Science: Food for the Future* (2002)  
*DK Small Business Guides: Starting Your Business* (2001)  
*DK Small Business Guides: Effective Marketing* (2001)  
*DK Travel Guide: Japan* (2000)  
*Snake* (1999)

### Target Editorial

*Big Book of Q & A* (Parragon, 2021)

### Haynes Publishing

*The Tree Manual* (2019)

### Weidenfeld & Nicolson

*Curious* by Rebecca Front (2014)  
*A Very Private Diary* by Mary Morris (2014)

### Southgate Publishers

*Dementia and the Family* (2014)  
*Remembering Hare* (2013)

*Saying Goodbye to Hare* (2012)  
*EPPa in Early Years Settings* (2012)

### **Quintessence**

*The Grace of the Cat* by Tamsin Pickeral (2013)  
1001 series: *Wines, Gardens, Historic Sites, Buildings* (2007/2008)

### **HarperCollins**

*How to Do Just About Everything* (2003)

### **Kyle Cathie**

*The Complete Book of Vegetables, Herbs & Fruit* by Matthew Biggs, Jekka McVicar and Bob Flowerdew (2002)

### **David & Charles**

*The Photographic Portrait* (2003)  
*Photos with Impact* (2003)  
*Photographing Wild Birds* (2001)  
*The Photographer's Guide to Filters* (2001)

### **Insight Guides**

*Iceland* (1999)

### **Conran Octopus**

*Garden Crafts* (1999)

### **Biography/memoir/history, working directly with authors**

*Shall I Go? Or Shall I stay* by Anne Parry (2020)  
*The Henry Bagwell Story* by Margaret Rice (Secant Publishing, 2020)  
*A Guide to Living in Germany* by Katrina Taylor (2018)  
*Baltic Summers, Russian Winter* by Isabel Maxwell-Scott (Sealilt, 2017)  
*Growing Pains* by Gerald Manning (2017)

### **Academic publishers**

#### **Pelagic Press**

*Amphibians of the Caribbean* (one of a team of editors, 2022)

#### **Newgen/Out of House Publishing**

*The Pantomime Reader 1800-1900* by Jennifer Schacker and Daniel O'Quinn  
*The Translation Studies Reader* by Lawrence Venuti (Routledge, 2021)  
*Wayfinding and Autoethnography* by Fetau Iosefo, Stacy Holman Jones, Anne Harris (Routledge, 2020)  
*The British Empire* by Philippa Levine (Routledge, 2020)  
*Choreographing Shakespeare* by Elizabeth Klett (Routledge, 2020)  
*Intelligent Music Production* by Joshua Reiss, Ryan Stables, Brecht de Man (Routledge, 2019)  
*Research Methods in Outdoor Studies* by Barbara Humberstone (Routledge, 2019)  
*Early Roman Expansion into Italy* by Nicola Terrenato (CUP, 2019)  
*Crossing the Virtual Divide* by Matthew Davis (ARC, 2018)  
*The Comprehension of Jokes* by Graeme Ritchie (Routledge, 2018)  
*Routledge Handbook of Language Awareness* (Routledge, 2018)  
*Antebellum American Pendant Paintings* by Wendy Ikemoto (Routledge, 2017)  
*Routledge Companion to International Children's Literature* (Routledge, 2017)  
*Unfolding the 'Comfort Women' Debates* (Palgrave Macmillan, 2015)

#### **Swales and Willis**

*Physical Activity in Natural Settings* (Routledge, 2020)

*Routledge Handbook of International Planning Education* (Routledge, 2019)  
*Autobiographical Memories* (Routledge, 2019)  
*Understanding Design in Film Production* (Routledge, 2019)  
*Assemblage Thought and Archaeology* (Routledge, 2018)  
*Behaviour in the Early Years* (Routledge, 2018)  
*Pedagogies for Leading Practice* (Routledge, 2018)  
*Advanced Consciousness Training for Actors* (Focal Press, 2018)  
*An Authentic English Language Arts Curriculum* (Routledge, 2018)  
*On Children who Privilege the Body* (Routledge, 2018)

#### **Academic articles/dissertations**

*What Does the Selfie Say? A Comparison of Viewers' Perceptions* by Crystal Connors (PhD dissertation, Psychology/Social Sciences, 2019)  
*Performing Casa Malaparte: Architecture as a Living Portrait* by Popi Iacovou (PhD dissertation, Architecture, 2016)  
Paper: Parental Engagement in Education by Jayne Thompson (2016)  
Post PhD essays: Spatial Writing and Non-Linear Architectural Narratives, The Architectural Narrative, Montage and Multiple Interpretations, Design Briefs by Constance Lau (2016)

#### **In-house experience**

##### **1990–1998: Dorling Kindersley, London**

This is a selection of titles that I worked on: *The RHS Encyclopedia of Gardening*, *The New Gardener* by Pippa Greenwood, DK Travel Guides to *Mainland Greece*, the *Greek Islands*, *Provence*, *Warsaw* and *Ireland*, and the *Essential Managers* series.

##### **1989–1990: Europa Publications, London**

*World of Learning*

*International Who's Who*.