

# Jane Simmonds | Copyeditor

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## Academic work

### Websites

Web editor for National Handwriting Association, 2019–

Updating the Oxford Biomedical Research Centre website (via Thameside Media)

### Journal

*Handwriting Today* 2019, 2020

### Princeton University Press

*Eco-Types* by Emily Kennedy (2022)

### Pelagic Press

*Amphibians of the Caribbean* (one of a team of editors, 2022)

### Newgen/Out of House Publishing

*The Pantomime Reader 1800-1900* by Jennifer Schacker and Daniel O'Quinn

*The Translation Studies Reader* by Lawrence Venuti (Routledge, 2021)

*Wayfinding and Autoethnography* by Fetaui Iosefo, Stacy Holman Jones, Anne Harris (Routledge, 2020)

*The British Empire* by Philippa Levine (Routledge, 2020)

*Choreographing Shakespeare* by Elizabeth Klett (Routledge, 2020)

*Intelligent Music Production* by Joshua Reiss, Ryan Stables, Brecht de Man (Routledge, 2019)

*Research Methods in Outdoor Studies* by Barbara Humberstone (Routledge, 2019)

*Early Roman Expansion into Italy* by Nicola Terrenato (CUP, 2019)

*Crossing the Virtual Divide* by Matthew Davis (ARC, 2018)

*The Comprehension of Jokes* by Graeme Ritchie (Routledge, 2018)

*Routledge Handbook of Language Awareness* (Routledge, 2018)

*Antebellum American Pendant Paintings* by Wendy Ikemoto (Routledge, 2017)

*Routledge Companion to International Children's Literature* (Routledge, 2017)

*Unfolding the 'Comfort Women' Debates* (Palgrave Macmillan, 2015)

### Swales and Willis

*Physical Activity in Natural Settings* (Routledge, 2020)

*Routledge Handbook of International Planning Education* (Routledge, 2019)

*Autobiographical Memories* (Routledge, 2019)

*Understanding Design in Film Production* (Routledge, 2019)

*Assemblage Thought and Archaeology* (Routledge, 2018)

*Behaviour in the Early Years* (Routledge, 2018)

*Pedagogies for Leading Practice* (Routledge, 2018)

*Advanced Consciousness Training for Actors* (Focal Press, 2018)

*An Authentic English Language Arts Curriculum* (Routledge, 2018)

*On Children who Privilege the Body* (Routledge, 2018)

### Academic articles/dissertations

*What Does the Selfie Say? A Comparison of Viewers' Perceptions* by Crystal Connors (PhD dissertation, Psychology/Social Sciences, 2019)

*Performing Casa Malaparte: Architecture as a Living Portrait* by Popi Iacovou (PhD dissertation, Architecture, 2016)

Paper: Parental Engagement in Education by Jayne Thompson (2016)

Post PhD essays: Spatial Writing and Non-Linear Architectural Narratives, The Architectural Narrative, Montage and Multiple Interpretations, Design Briefs by Constance Lau (2016)