

Jane Simmonds | Academic copyediting and proofreading

info@jane.simmonds-editorial.com | www.janesimmonds-editorial.com

Websites

Web editor for National Handwriting Association, 2019–
Oxford Biomedical Research Centre website updates (via Thameside Media)

Journal

Handwriting Today 2019, 2020

Thrive

How to handle tantrums in nursery settings and primary schools – proofread of course materials (2022)
Supporting a positive transition from primary into secondary school – proofread of course materials (2022)

Princeton University Press

Reading it Wrong by Abigail Williams (2023)
Eco-Types by Emily Kennedy (2022)

Pelagic Press

Amphibians of the Caribbean (one of a team of editors, 2022)

Newgen/Out of House Publishing

The Pantomime Reader 1800-1900 by Jennifer Schacker and Daniel O'Quinn (Routledge, 2021)
The Translation Studies Reader by Lawrence Venuti (Routledge, 2021)
Wayfinding and Autoethnography by Fetaui Iosefo, Stacy Holman Jones, Anne Harris (Routledge, 2020)
The British Empire by Philippa Levine (Routledge, 2020)
Choreographing Shakespeare by Elizabeth Klett (Routledge, 2020)
Intelligent Music Production by Joshua Reiss, Ryan Stables, Brecht de Man (Routledge, 2019)
Research Methods in Outdoor Studies by Barbara Humberstone (Routledge, 2019)
Early Roman Expansion into Italy by Nicola Terrenato (CUP, 2019)
Crossing the Virtual Divide by Matthew Davis (ARC, 2018)
The Comprehension of Jokes by Graeme Ritchie (Routledge, 2018)
Routledge Handbook of Language Awareness (Routledge, 2018)
Antebellum American Pendant Paintings by Wendy Ikemoto (Routledge, 2017)
Routledge Companion to International Children's Literature (Routledge, 2017)
Unfolding the 'Comfort Women' Debates (Palgrave Macmillan, 2015)

Swales and Willis

Physical Activity in Natural Settings (Routledge, 2020)
Routledge Handbook of International Planning Education (Routledge, 2019)
Autobiographical Memories (Routledge, 2019)
Understanding Design in Film Production (Routledge, 2019)
Assemblage Thought and Archaeology (Routledge, 2018)
Behaviour in the Early Years (Routledge, 2018)
Pedagogies for Leading Practice (Routledge, 2018)
Advanced Consciousness Training for Actors (Focal Press, 2018)
An Authentic English Language Arts Curriculum (Routledge, 2018)
On Children who Privilege the Body (Routledge, 2018)

Academic articles/dissertations

What Does the Selfie Say? A Comparison of Viewers' Perceptions by Crystal Connors (PhD dissertation, Psychology/Social Sciences, 2019)
Performing Casa Malaparte: Architecture as a Living Portrait by Popi Iacovou (PhD dissertation, Architecture, 2016)
Paper: Parental Engagement in Education by Jayne Thompson (2016)
Post PhD essays: Spatial Writing and Non-Linear Architectural Narratives, The Architectural Narrative, Montage and Multiple Interpretations, Design Briefs by Constance Lau (2016)