

## **Jane Simmonds | Academic copyediting and proofreading**

[info@jane.simmonds-editorial.com](mailto:info@jane.simmonds-editorial.com) | [www.janesimmonds-editorial.com](http://www.janesimmonds-editorial.com)

### **Princeton University Press**

*Elite Education* by Emma Taylor (2026)  
*Thomas Kyd: A Dramatist Restored* by Brian Vickers (2024)  
*Reading it Wrong* by Abigail Williams (2023)  
*Eco-Types* by Emily Kennedy (2022)

### **Websites**

Web editor for National Handwriting Association, 2019–  
Oxford Biomedical Research Centre website updates (via Blue Island Media)

### **National Handwriting Association**

*Developing a Handwriting Policy* (update, 2025)  
*Handwriting Today* (journal, 2019, 2020)

### **Thrive Approach**

How to handle tantrums in nursery settings and primary schools – proofread of course materials (2022)  
Supporting a positive transition from primary into secondary school – proofread of course materials (2022)

### **Pelagic Press**

*Amphibians of the Caribbean* (one of a team of editors, 2022)

### **Newgen/Out of House Publishing**

*The Pantomime Reader 1800-1900* by Jennifer Schacker and Daniel O'Quinn (Routledge, 2021)  
*The Translation Studies Reader* by Lawrence Venuti (Routledge, 2021)  
*Wayfinding and Autoethnography* by Fetaui Iosefo, Stacy Holman Jones, Anne Harris (Routledge, 2020)  
*The British Empire* by Philippa Levine (Routledge, 2020)  
*Choreographing Shakespeare* by Elizabeth Klett (Routledge, 2020)  
*Intelligent Music Production* by Joshua Reiss, Ryan Stables, Brecht de Man (Routledge, 2019)  
*Research Methods in Outdoor Studies* by Barbara Humberstone (Routledge, 2019)  
*Early Roman Expansion into Italy* by Nicola Terrenato (CUP, 2019)  
*Crossing the Virtual Divide* by Matthew Davis (ARC, 2018)  
*The Comprehension of Jokes* by Graeme Ritchie (Routledge, 2018)  
*Routledge Handbook of Language Awareness* (Routledge, 2018)  
*Antebellum American Pendant Paintings* by Wendy Ikemoto (Routledge, 2017)  
*Routledge Companion to International Children's Literature* (Routledge, 2017)  
*Unfolding the 'Comfort Women' Debates* (Palgrave Macmillan, 2015)

### **Swales and Willis**

*Physical Activity in Natural Settings* (Routledge, 2020)  
*Routledge Handbook of International Planning Education* (Routledge, 2019)  
*Autobiographical Memories* (Routledge, 2019)  
*Understanding Design in Film Production* (Routledge, 2019)  
*Assemblage Thought and Archaeology* (Routledge, 2018)  
*Behaviour in the Early Years* (Routledge, 2018)  
*Pedagogies for Leading Practice* (Routledge, 2018)  
*Advanced Consciousness Training for Actors* (Focal Press, 2018)  
*An Authentic English Language Arts Curriculum* (Routledge, 2018)  
*On Children who Privilege the Body* (Routledge, 2018)

### **Academic articles/dissertations**

*What Does the Selfie Say? A Comparison of Viewers' Perceptions* by Crystal Connors (PhD dissertation, Psychology/Social Sciences, 2019)  
*Performing Casa Malaparte: Architecture as a Living Portrait* by Popi Iacovou (PhD dissertation, Architecture, 2016)  
Paper: Parental Engagement in Education by Jayne Thompson (2016)

Post PhD essays: Spatial Writing and Non-Linear Architectural Narratives, The Architectural Narrative, Montage and Multiple Interpretations, Design Briefs by Constance Lau (2016)